

CARRIETTA WHITE'S PERSONALITY IN *CARRIE* BY STEPHEN KING

A THESIS

Submitted as Partial Fulfilment of the Requirements for the Sarjana Degree of
English Department Faculty of Letter and Humanities UIN Sunan Ampel
Surabaya



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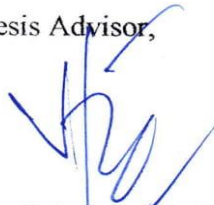
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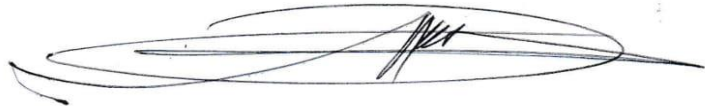


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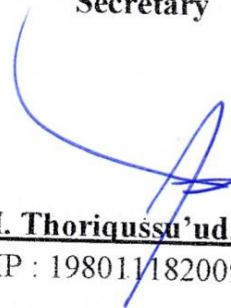
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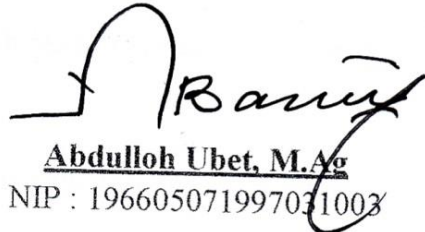
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ABSTRACT

Hibtiyah, Mariyatul 2018. Carrietta White's Personality in *Carrie* by Stephen King. Thesis. English Department. Faculty of Arts and Humanities. State Islamic University of Sunan Ampel Surabaya.

The Advisor : Sufi Ikrima Sa'adah, M. Hum

The thesis focuses on the personality of the main character named Carrie and the factors that affect her personality. This thesis uses personality theory of Carl Jung that focuses only on archetypes that includes Persona, Shadow, Anima & Animus and Self to be able to find Carrie's personality. This research uses descriptive qualitative method. The result of the research finds that Carrie's personality is strongly influenced by her religious fanatical mother and her schoolmates who always bully and avoid her, so that Carrie's personality grow and generate 1) Carrie's persona is quiet and watchful to her friends and obedient to her mother. Persona occur on the basis of the demands of the environment and the people around her. 2) Carrie's shadow characterized by rebel, anger, revenge, physical harm and murderous act. Shadow happens because she feels imperfect and too many bully and mockery she got so she can not see the good side of herself. 3) The animus of Carrie appears in the form of forceful argument. It happens because exhaustion and boredom to her life that is always arranged by her mother. 4) Self from Carrie through three phases, namely, the first phase, the discovery phase of the goal of life from three of the previous archetypes to become a normal girl, the second phase, the phase to actualize that goal but she fails, so that it creates a new goal for revenge on those who have destroyed her goal, and the last phase, consciousness phase, Carrie realizes and feels guilty for her revenge. All three phases are due to the strong desire of Carrie to turn her life into the life she wanted. Eventually Carrie's self is unbalanced because she can not actualize her goal of life.

Keywords: Personality, Bully, Archetypes

ABSTRAK

Hibtiyah, Mariyatul 2018. Carrietta White's Personality in *Carrie* by Stephen King. Skripsi. English Department. Faculty of Arts and Humanities. State Islamic University of Sunan Ampel Surabaya.

Pembimbing : Sufi Ikrima Sa'adah, M. Hum

Skripsi fokus pada kepribadian tokoh utama bernama Carrie dan faktor-faktor yang mempengaruhi kepribadian itu muncul pada dirinya. Skripsi ini menggunakan teori kepribadian dari Carl Jung yang hanya terfokus pada arketipe yang mencakup *Persona*, *Shadow*, *Anima & Animus* dan *Self* untuk dapat mengetahui kepribadian Carrie. Penelitian ini menggunakan metode deskriptif kualitatif. Hasil penelitian menunjukkan bahwa kepribadian Carrie sangat dipengaruhi oleh ibunya yang fanatik terhadap agama dan teman-teman sekolahnya yang selalu mem-bully dan menjauhinya, sehingga kepribadian Carrie tumbuh dan menghasilkan 1) *Persona* yang dimiliki Carrie adalah pendiam dan waspada terhadap teman-temannya dan penurut kepada ibunya. *Persona* terjadi atas dasar tuntutan lingkungan dan orang-orang disekitarnya. 2) *Shadow* yang dimiliki oleh Carrie ditandai dengan pemberontakan, kemarahan, dendam, menyakiti secara fisik dan pembunuhan. *Shadow* terjadi karena ia merasa tidak sempurna dan terlalu banyak mendapat bully dan ejekkan sehingga dia merasa tidak memiliki sisi baik pada dirinya. 3) *Animus* dari Carrie muncul dalam bentuk argumen yang kuat. Itu terjadi karena kelelahan dan kebosanan terhadap hidupnya yang selalu diatur oleh ibunya. 4) *Self* dari Carrie melalui tiga fase, yakni, fase pertama, fase penemuan tujuan hidup dari ke tiga arketipe sebelumnya untuk menjadi gadis normal, fase kedua, fase untuk mewujudkan tujuan tersebut namun gagal sehingga menumbuhkan tujuan baru untuk membalas dendam kepada orang-orang yang telah merusak tujuannya, dan fase terakhir, fase kesadaran, Carrie sadar dan merasa bersalah atas balas dendam yang dilakukannya. Ketiga fase tersebut terjadi akibat adanya keinginan kuat dari Carrie untuk mengubah hidupnya menjadi hidup yang diinginkannya selama ini. Pada akhirnya, self yang dimiliki tidak berjalan seimbang sebab dia tidak dapat mewujudkan keinginannya.

Kata kunci : Kepribadian, *Bully*, Arketipe

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CHAPTER I

1.1 Background of the Study

Every human in this world possesses different personalities even though they live in the same environment, even identical twins have not exactly the same personalities. Personality is formed due to family, environmental and social factors. It is a pattern of relatively permanent traits and unique characteristics that give both consistency and individuality to a person's behavior. Traits contribute to individual differences in behavior, consistency of behavior over time, and stability of behavior across situations. Traits may be unique, common to some group, or shared by the entire species, but their pattern is different for each individual. Thus each person, though like others in some ways, has a unique personality (Feist and Feist 4).

Personality with a unique and distinct pattern of human traits in each individual can be one of the literary studies as Hudson said in his book *An Introduction to The Study of Literature* that literature as an expression of personality because literature is a criticism of life and an interpretation of life (Hudson 14). It means life in literature is closely related to real life. In the real life there are human who have personality, it possessed by character that can be found in a literary work. Character is a distinctive type of person (Abrams 32). In the literary works, almost all of the characters are created by the author with different traits pattern of personalities.

This research is focused on the personality of a person which can be found in characters in the novel and this research is interested in studying *Carrie* novel which the main character personality as the focus. It is a horror, epistolary and tragedy novel which written by American author Stephen King, *Carrie* is the first novel which published and one of Stephen King's famous novel. The novel was published on April 5th, 1974 with the first print of about 30,000 copies. This novel made Stephen King become a recognized author in America, as *The Los Angeles Times* said that Stephen King was a master of storyteller for his novel *Carrie*, because it can appeal many readers with a unique genre that mixes thrilling horror and science fiction, it also achieves high sales profits in its first publication.

Two years after its publish, this novel has been adapted into several movies and musical dramas, such as: The movie, entitled "*Carrie*" released in 1976, musical Broadway entitled "*Carrie*" staged in 1988 and the West End version in 2012, the sequel movie entitled "*The Rage: Carrie 2*" was released in 1999, a television movie entitled "*Carrie*" Aired in 2002 (Lesnick 1), and a movie with the same title in 2013, this is a remake of the movie released in 1976 (Neumaier 1). And recently Stephen King has published 50 novels, 200 short stories, five non-fiction works, which have been sold over 350 million copies worldwide (Morgan 1).

The novel tells about a young girl Carrietta White and the sudden discovery of her telekinetic abilities. Carrie has been abused, both physically and emotionally from her religious fanatic mother and her peers at school. One night,

Although no single definition is acceptable to all personality theorists, it can be said that personality is a pattern of relatively permanent traits and unique characteristics that give both consistency and individuality to a person's behavior (Feist and Feist 4). In the final result, it can be said that the personality focuses on human behavior or human behavior in an attempt to align themselves with the environment.

Carl G. Jung (1875-1961) was a Swiss psychologist whose principles have been found to be applicable to nearly all academic disciplines from mythology to religion to quantum physics, and to nearly all aspects of modern life. In the following selection, Jung discusses his most well-known (and controversial) concept, the collective unconscious, that aspect of the unconscious mind which manifests inherited, universal themes which run through all human life. The contents of the collective unconscious are archetypes, primordial images that reflect basic patterns or common to us all, and which have existed universally since the dawn of time (Jung 99).

Jung is known for his personality or psyche theory he used. According to Jung's opinion in the book *Introduction to Theories Of Personality*, personality or psyche embraces all thought, feeling, and behaviour, conscious and unconscious to adapt with social and physical environment (Hall and Lindzey 109). In Jung's view, the total personality, or psyche, is composed of several distinct systems or structures that can influence one another. The major systems are *conscious (ego)*, *Personal Unconscious*, *Collective Unconscious* and *Archetypes*.

a. Conscious (Ego)

According to Jung's opinion, conscious images are those that are sensed by the ego (Feist and Feist 103). The ego is the center of consciousness, the part of the psyche concerned with perceiving, thinking, feeling, and remembering. It is an awareness responsible of ourselves for carrying out the normal activities of waking life. Ego acts in a selective way, admitting into conscious awareness only a portion of the stimuli to which it is exposed (Schultz and Schultz 101).

For example, a baby learns to distinguish between each individual member of his family and to distinguish familiar faces from unfamiliar faces. Based on Jung's remarks, one resulting from this difference process is the ego. the ego with its consciousness also gives the filter through the filtration process, this is what the conscious person can do to distinguish two things from good to bad, corresponding-inappropriate, worthy-not worthy, and so on. A conscious person will do well in interaction with their environment. The main purpose of this process is for individual to adapt well to their environment.

b. Personal Unconscious

The personal unconscious embraces all repressed, forgotten, or subliminally perceived experiences of one particular individual. It contains repressed childhood memories and impulses, forgotten events, and experiences originally perceived below the threshold of our consciousness (Feist and Feist 110). Jung said the personal unconscious was the region next to the ego. It consists of all the forgotten experiences that have lost their intensity for some reason, possibly because of their unpleasantness. It also includes sense

1. Persona

The word persona refers to a mask that an actor wears to display various roles or faces to the audience. Jung used the term with basically the same meaning. The persona archetype is a mask, a public face which wear to present the other side of someone which different from who they really are (Schultz and Schultz 106).

Persona is not a true picture of a person's personality, and it can be due to the encouragement of others and the environment because Jung believed that persona is used in response to the demands of the society's customs and traditions, as well as the demands of its own archetypes. It is the role that society gives to someone who is expected to play in their life. In other words, the persona is playing the desired role of the people around them.

The purpose of this mask is to create a certain impression to others or to cover the true character of persona and it is used to gain acceptance in the external world. Many people believe that by creating this 'mask' they can influence the perceptions of others (De Coster 22).

Persona can be exemplified in a lecturer. Lecturer is known as a figure who instill goodness values, the figure is able to teach certain knowledge, the compassionate figure, and have the best personality. Although it is in fact a trait that is not the original form of their identity. They do their best to play their role and hide their true identity, because that is the demands of people and the environment and their profession.

Jung said that the shadow theory is a parable to convey something that is very instrumental in psychological and criminal disorders committed by humans. But shadow does not just bring negative impacts but shadow has positive impacts. For examples are the murderer who decides impulsively to save their victim because the victim reminds them of someone they loved; or the selfish woman who spends actually all her time to get money and then decides to donate her money to a local charity. More generally, the positive side of the shadow may be seen when a person feels spontaneous and creative (Ryckman 85).

Jung believed that all humans are psychologically bisexual and possess both a masculine and a feminine side (Feist and Feist 107).

The "anima" is the female element in the male unconscious (Jung 30). For men who have a feminine side called Anima. It usually produces feelings and moods in men Jung believed that the anima originated from early

As shown in mandala of Jung's conception of personality below which illustrated by Jess Feist and Gregory J. Feist in the book *Theories of Personality 7th Edition*.



this previous study, the author focused on the novel structure that includes characters, characterizations, backgrounds and plots in order to analyze the psychological element in the main character of Arsena, so the writer must explain in detail about the life of the character of Arsena, but in this research, the researcher focuses only on the personality of one character which analyzed using Carl Jung theory and the factors which influence the personality without the aid of explanations of novel structures such as characters, characterizations, backgrounds and plots.

Second, previous study has been written by Tejo Bayu Aji (2017) from Diponegoro University, entitled *Repression Shown by Carrie White in Stephen King's Carrie*, this thesis focus on the formula of horror applied in the novel and also how repression from Freudian Psychology is shown through the main character. He used intrinsic and the extrinsic elements to analyze the novel. The analysis of intrinsic elements is used to analyze the formula of horror in the novel, while the analysis of the extrinsic elements is used to apply the pattern of repression from Freudian Psychology. Carrie White is a character born from the religious fanatic mother who often abuses her. The events from the past that hurt Carrie psychologically and results in Carrie turning into the monster figure of the story. The result of this thesis show that the traumatic events has forced Carrie to repress a memory and a certain urge in order to overcome the anxieties she lives with. The discussion in this thesis also shows that the psychological issues play a big role in shaping the figure of a monster in a horror story.

This thesis written by Tejo Bayu Aji has similarities in the selection of novel but has differences in the selection of theory, both of the thesis focus on the same character that is Carrieta White and also includes about the traumatic events experienced by Carrie that had an effect on the Carrie's psyche and both have the same theory psychoanalysis but have differences in figures, if this previous study using psychoanalysis theory of Sigmund Freud, then this thesis uses the theory of Carl Jung.

Third, previous studies has been written by Jiang Zhu and Lemeng Han, they are the professor and lecturer of Changchun University. Jiang Zhu received his M.A. degree in English from Changchun University of Science and Technology, China in 2003. He is currently an associate professor in School of Foreign Languages, Changchun University of Science and Technology. His research field is English and American literature. And his partner Lemeng Han received her M.A. degree in English from Changchun University of Science and Technology, China in 2012. She is currently a lecturer in Department of Common Foreign Language Teaching, Guanghua College of Changchun University. Her research field is English and American literature.

The title of the journal is *Analysis on the Personality of Maggie by Jung's Archetype Theory*. They used the same theory from Carl Jung which focus on archertype, This paper analyzes the personality of Maggie according to Jung's archetype theory and comes to the conclusion that the deficiency on Maggie's personality is a main reason for her tragedy. From the above analysis, it can be conclude that personality is one reason for Maggie's tragedy. She wanted a happy

life, but she could not find a good way to get it. She hoped that her boyfriend would bring good luck to her, but she could not see through the real nature of him and thus led to her tragic end. As a woman, she should control her fate by herself and do not depend on others. Only in this way can happy life come to a woman like Maggie.

From the journal of this third previous study, it has similarities with this thesis in a theory that focuses on Carl Jung's theory of archetypes but uses only persona, shadow and anima & animus that focus on the personality of the main character, but has differences in the analysis, this journal focuses on the personality of the main character who has been analyzed by the theory of archetypes and the personality itself become the main reason of the tragedy experienced by the main character, but in this thesis, the researcher focus to analyze the personality of the main character and the factors of the personality, the main character experienced many tragedies in this novel, the tragedy was not created due to the personality of the main character, but the tragedy was due to the environment and the people around her who become the reason of personality which finally brought the main character in a tragedy.

Margaret was pounding on the door. Carrie held it shut, her lips trembling.
(King 91)

From some persona shown, in fact, Carrie is a girl who is innocence but stubborn and easily angry when she was at home. She often gets angry and argues when the mother punishes her for praying in the closet when she feels that she has not done anything wrong. When she got her first period her mother is angry and tortured her. She assumes that Carrie has become a woman and dirty. Therefore, she asks Carrie to enter her closet and pray, but Carrie is angry and denies her mother.

She turned her glittering, magnified eyes upon her daughter.
 “Go to your closet now.”
 “No!” She felt her breath go thick with terror.
 “Go to your closet. Pray in secret. Ask forgiveness for your sin.”
 “I didn't sin, Momma. You sinned. You didn't tell me and they laughed.”
 Again she seemed to see a flash of fear in Momma's eyes, gone as quickly
 and soundlessly as summer lightning. Momma began to force Carrie
 toward the blue glare of the closet. (King 44-45)

In this novel, Carrie's personality is so dominated by the persona which made Carrie's real personality very hard to see from each chapter, Carrie's persona towards her mother unconsciously appears when she unleashed her innocent traits that have awakened by her mother who did not introduce her about the outside world including how to become a girl who will grow up, as does the period problem, she does not know that she is in period, so she screams out of fear and asks for help to her friends as if she was sick so bloody, the innocence made her mocked and humiliated by some girls in her school, they throw many tampons at her and see her nakedness, she unconsciously screams and releases her persona.

Carrie looked down at herself.

“That's not my name!” she screamed suddenly.” (King 17)

He noticed with distaste that a large bubble of green mucus had formed at one nostril. Morton looked over her head and at Miss Desjardin. (King 16)

“Gawd, you look queer, Ross.”

It shows the shadow of Carrie who is easily offended by the little things
misunderstanding and it makes her almost harm someone. She even feels
when someone tries to threaten the safety of others but not herself.

Another shadow awakens in Carrie is in form of revenge. It is included as the harmful shadow because of the possibility that the shadow materializes into an animal's original nature or Jung used to call it a devil that causes a very bad thing if it is realized like it hurts others physically even murder, this shadow evokes

In the end of the three phases, the life goal of Carrie's character did not happen as expected and unbalanced. It creates a new self unfit to Carrie's first self. The first phase explained the real goal and desire of Carrie that is become a normal girl and she tries to balance the self from this phase by accepting Tommy's invitation to come to the prom as her first step to become a normal girl. But in the second phase of Carrie's efforts , she realized that her goal is not achieved and it is harm to Carrie and change her life goals. Her desire to become a normal girl does not materialize because of her friends so that she has a new goals that is give worthy revenge to everyone who destroyed her goal. This phase has made the balance in the first self unbalanced, because it does not correspond to the real goal desired by Carrie.

[illegible]

3. The factors of Carrie's revenge

She suddenly stared fiercely at Mrs. Yorraty's big picture window. She thought:
(stupid frumpy old bitch break that window)
Nothing. Mrs. Yorraty's picture window glittered serenely in the fresh nine o'clock glow of morning.
Another cramp gripped Carrie's belly and she walked on.
But . . .
The light. And the ashtray; don't forget the ashtray.
She looked back
(old bitch hates my momma) (King 22-23)

“Period!”

[illegible]

The two quotes above show that Carrie's using of telekinetic power is her last way to teach her mother a lesson, and also to end the conflict between her and her mother. She usually screams and said that she did not want to argue with her mother.

2. The factors of Carrie's murderous act

The worst shadow appears in Carrie's personality is murder. She killed all of her friends who came at the prom with her telekinetic power. She did it because of an incident. It started when Billy and Chris who hate Carrie, because, Chris was punished and banned to attend the Prom, so Chris and her boyfriend Billy tricked Carrie by pouring pig's blood from stage roof to Carrie and Tommy who had been crowned as king and queen of prom and come on stage to receive the crown. When the incident happens, everybody laughs in front of her and embarrasses her, she feels disgusted, embarrassed and angry.

Someone began to laugh, a solitary, affrighted hyena sound, and she did open her eyes, opened them to see who it was and it was true, the final nightmare, she was red and dripping with it, they had drenched her in the very secretness of blood, in front of all of them and her thought. (King 135)

They were laughing at her again.
And suddenly it broke. The horrible realization of how badly she had been
cheated came over her, and a horrible, soundless cry. (King 136)

The two quotes above show Carrie's reason for killing many people, they have embarrassed, racked and laughed at her.

She feels tricked. Her arrival to the prom and her victory as queen of prom is already planned by them to trick her, she is angry and thinks that it is time to give them all lessons. Carrie uses her telekinetic power to lock up everyone in the

This quote shows how Carrie tries to search for her mother's help and saying sorry before she died.

In character Carrie only has achertype in the form of animus, where she has a masculine side that is usually owned by a man. Carrie is a girl with forceful argument. She holds her opinion to the end and wants to win every argument without thinking of the consequences.

Carrie's animus is formed by several factors. Firstly, animus can grow not only because of the influence of man figure in Carrie's life. In Carrie's personality, the animus grew without the influence of a father and brother, but she indeed has masculine traits. From some of the masculine sides described by Jung, Carrie's animus is in the form forceful argument.

[illegible]

b. The factors of second phase

The phase is Carrie's journey to find a new goal because of its failure to realize her goal from the first phase. The main factor of this phase is Carrie's disappointment and anger that her arrival to the prom is a big mistake. She hopes that the party will be her first step to becoming a new person and hanging out like a typical teenager, but all of that creates a disaster for her. She mocked, humiliated, and bullied again and even that was worse than before.

Someone began to laugh, a solitary, affrighted hyena sound, and she did open her eyes, opened them to see who it was and it was true, the final nightmare, she was red and dripping with it, they had drenched her in the very secretness of blood, in front of all of them and her thought (King 135)

And suddenly it broke. The horrible realization of how badly she had been cheated came over her, and a horrible, soundless cry (they're LOOKING at me) (King 136)

Some people had planned to trick her, they planned to make her as the prom queen.

Chris said chances were good that Tommy Ross and the White bitch would be the ones under the buckets; she had been doing a little quiet promoting among her friends. That would be good, if it happened. But, for Billy, any of the others would be all right too. (King 106)

But in the end they poured pig blood on her and laughed her off as if she was a laughing joker without feeling sorry.

A second voice joined the first, and was followed by a third—girl's soprano giggle—a fourth, a fifth, six, a dozen, all of them, all laughing. Vic Mooney was laughing. She could see him. His face was utterly frozen, shocked, but that laughter issued forth just the same. (King 136)

Carrie feels disgust and shame, it makes some self arise from herself that it is time for her to end everything, and to give a proper lesson to the every person who has treated her so badly.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

This research focuses on Carrie's personality and the factors which affect her personality in *Carrie* novel by Stephen King. The researcher analyzes it with the theory of personality, focusing on Carl Jung's archetypes that are persona, shadow, anima & animus and self.

The researcher finds that Carrie's persona exhibits unconsciously in front of her friends at school, she is known as a weird girl who was fanatical towards religion, likewise her mother. She gets bullied and taunt, so she has no friends, eventually it makes her grow into a quiet person. The condition of Carrie who has no friends make the persona unconsciously grows to response to the demands of the environment and the people around her. She even shows watchful persona to Tommy Rose, she refused Tommy's invitation to come to the Prom. This persona appeared because of her doubts about Tommy's seriousness, as well as a form of vigilance if Tommy just tries playing her like the other who always bully her.

Carrie shows different persona towards her mother. Obedient persona appeared when Carrie and her mother are in good relations or when she does not want to argue with her mother. The obedient persona is used to avoid physical harm that her mother does when she denied her rules and when Carrie feels tired to fight her mother's argument.

Shadow in Carrie's personality grows on the basis of one of two great experiences of a person; that is she sees herself as an ugly and imperfect one. It is

The highest level of Carrie's shadow, first, the shadow that had turned into a physical harm, as when she harmed a boy and made him fall off his bike because that boy always taunt her. She controlled her mother's body as a punishment for the bad things that her mother has done to her. Second, when she killed many people including her friends because she feels tricked and tired of bully which done by her friends, she killed her mother because she tries to kill her and even she killed the people who live in Camberlain City because she cannot control her anger so that she burned the half of the city.

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invitation even though her mother did not allow her to leave. The animus of Carrie is due to boredom and exhaustion because she feels that all of this time she has only followed her mother's life not her own life and she just wants to be a normal girl with associate with many people.

Carrie's self happens through three phases. The first phase is the phase in which Carrie tries to balance herself that she wants to be a normal girl. She tries to make it happen by accepting Tommy Ross's invitation to go to prom, and trying to become a normal girl in general. In the second phase, Carrie's self becomes unbalanced due to Carrie's failure to achieve her desire and it creates new desires, she feels enough with the bully and insults she got, so she decides to reciprocate and give a lesson to the people who have done bad things to her, she burned the entire gym used for the prom and burned almost half of the city; she killed her mother by stopping her heart work with telekinetic power and she killed Billy Nolan and Chris Hergensen who were also the main suspects of the tragedy that occurred at the prom.

The last phase, Carrie gets a full awareness, she realizes that she will never be able to accomplish her desire to become a normal girl, she regrets because she had made a chaos that makes many people die. In the end, Carrie's self is not balanced because it does not match what Carrie wants as her goal of life.

It can be concluded that from all of Carrie's personalities analyzed based on Carl Jung's theory, it showed that the constituent factors of the four acts are the environment and the people around her, from her religious strict mother to her bullying schoolmates.

4.2 Suggestion

The researcher analyzed *Carrie* novel from Stephen King focused on personality and the factors affected the personality of the main character, Carrieta White, with Carl Jung's personality theory, focusing on collective unconscious namely archetype with four types: persona, shadow, anima & animus and self. For other researchers, it is suggested to investigate more about the novel by Stephen King, most of the researchers will analyze the novel *Carrie* with personality theory because the psyche of the main character is very interesting to be analyzed, so that the other researcher is expected to analyze the novel with the other theory and dig deeper in novel content to not only focus on the psychology of the main character. The use of Carl Jung's theory in this study only focuses on one of the theory of personality that is archetypes, so that for another researcher suggested to be more widely in analyzing using Carl Jung's theory, which include Conscious, Personal Unconscious, Collective Unconscious and the types of Archetypes that are Persona, Shadow, Anima & Animus, Great Mother, Wise Old Man, Hero and Self.

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